

As featured by Gardell Simons, Trombone Soloist with Conway's Band

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# Slidus Trombonus

A Trombone Comedy

Piano

M. L. LAKE

The musical score is written for piano and consists of five systems of music. The first system is marked *Allegro* and begins with a forte (*f*) dynamic. The second system is marked *Tempo di Polka* and includes a section for the Trombone, labeled *Tromb. Cad.* and *Tromb. Solo*. The piano accompaniment in this section is marked *molto rall.* and *p*. The third system continues the piano accompaniment with a forte (*f*) dynamic. The fourth system is marked *a tempo* and includes a section for the Trombone with a *molto rall.* marking. The fifth system concludes the piece with a *molto rall.* marking and ends with a *Fine* instruction.

19014 - 9½

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# Piano

*a tempo* *rall.* *a tempo.*

*f* *p* *ff*

*p* *f* *p rall.*

*ff a tempo* *ffz* *ffz* *ff* *D.S. al Fine*

TRIO *mf* *a tempo* *rall.* *p*

*mf accel.* *rall.* *a tempo*

*ff ad lib.* *accel.*

Piano

The first system of musical notation consists of two staves. The upper staff begins with a first ending bracket labeled '1' and contains a *p* dynamic marking and a *rall.* tempo marking. The lower staff contains a *ff* dynamic marking. The system concludes with a second ending bracket labeled '2' and a *p* dynamic marking.

The second system of musical notation consists of two staves. The upper staff contains a *ff* dynamic marking and an *a tempo* tempo marking. The lower staff contains a *ff* dynamic marking.

The third system of musical notation consists of two staves. The upper staff begins with a *rall.* tempo marking and contains *p*, *mf*, and *a tempo* markings. The lower staff contains a *ff* dynamic marking. The system concludes with a first ending bracket labeled '1' and a second ending bracket labeled '2'.

The fourth system of musical notation consists of two staves. The upper staff begins with a *p* dynamic marking. The lower staff contains a *p* dynamic marking.

The fifth system of musical notation consists of two staves. The upper staff contains an *a tempo* tempo marking. The lower staff contains a *rall.* tempo marking and a *ff* dynamic marking.

The sixth system of musical notation consists of two staves. The upper staff begins with an *ad lib.* marking and an *Andante* tempo marking. The lower staff contains a *p* dynamic marking and a *pp sfz* dynamic marking. The system concludes with a *pp sfz* dynamic marking.

# Slidus Trombonus

Trombone (Solo)

A Trombone Comedy

M. L. LAKE

Allegro  
(ad lib.) accel.

Tempodi Polka Solo

mf gliss. gliss. gliss. gliss. ad lib. gliss.

a tempo gliss. gliss. gliss. molto gliss. rall. gliss.

moltorall. Fine mf rall. a tempo a tempo

gliss. 2nd Cl. or Bassoon a tem. ff ff al Fine

TRIO

Cello

mf accel. ad lib. rall. a tem. mf

mf rall. ff gliss. gliss. accel. rall. a tem. a tem.

mf rall. mf

mf ad lib. rall. a tempo Andante

ff gliss. gliss. gliss. gliss. sf

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