

H. C. Beibler

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# SERIO COMIQUE.

Trombone Sneeze.

Piano. *Small Orch. & Piano 75¢ | Full Orch. & Piano \$1.15* CHRIS SORENSEN Jr.  
*Pa. acc. 15¢* arr. by W. Paris Chambers.

1644.

The musical score is written in 2/4 time with a key signature of one flat (B-flat). It consists of seven systems of music. The first system is a piano introduction marked *ff*. The second system is the Trombone part, marked *Tromb.*, with a first ending bracket. The third system continues the piano accompaniment, marked *ff* and *cres.*. The fourth system continues the piano accompaniment. The fifth system continues the piano accompaniment, ending with a double bar line and a repeat sign, marked *D. S. al. C.*. The sixth system is the Trio section, marked *Trio.*, with a first ending bracket. The seventh system continues the Trio section, marked *f*.

First system of musical notation, consisting of a treble clef staff and a bass clef staff. The music is in a key with two flats and a 2/4 time signature. It features a variety of note values including eighth and sixteenth notes, as well as rests.

Second system of musical notation, continuing the piece. It maintains the same key signature and time signature, with a focus on rhythmic patterns and chordal accompaniment.

Third system of musical notation, featuring a first ending bracket and a second ending bracket. The notation includes various note values and rests, with a key signature change to three flats.

Fourth system of musical notation, showing a continuation of the melodic and harmonic lines. The key signature remains three flats, and the time signature is 2/4.

Kerchew.

Fifth system of musical notation, starting with the 'Kerchew' section. It features a treble clef staff and a bass clef staff with various notes and rests.

Kerchew.

Kerchew.

Kerchew.

Aschoo.

Sixth system of musical notation, including performance instructions such as 'Sneeze.', 'Tromb.', and 'D. C. al'. The notation is spread across a treble and bass clef staff.

# SERIO COMIQUE.

Trombone Sneeze.

CHRIS SORENSEN, Jr.  
arr. by W. Paris Chambers.

Flute.

1644.

*ff* *f* *ff* *cres.* *D.S.al.*

Trio.

*f* *f* *D.C.al.*

*f* *D.C.al.*

# SERIO COMIQUE.

## Trombone Sneeze

CHRIS SORENSEN, Jr.  
arr. by W. Paris Chambers.

1st Clarinet in B $\flat$

1644.

*ff* *cres.* *D.S. al.*

*f* *tr* *tr*

*Kerchew.* *Sneeze.* *Kerchew.* *Sneeze.* *Kerchew.* *Sneeze.* *D.C. al.*

# SERIO COMIQUE.

Trombone Sneeze.

1<sup>st</sup> Cornet in B $\flat$

CHRIS SORENSEN, Jr.  
arr. by W. Paris Chambers.

1644. 

Trio. 



# SERIO COMIQUE.

Trombone Sneeze.

2<sup>nd</sup> Cornet in B $\flat$ .

CHRIS. SORENSEN Jr.

arr. by W. Paris Chambers.

*H. C. Beilstein*

1644.

*D.S. al*

TRIO.

# SERIO COMIQUE.

## Trombone Sneeze.

Trombone.

CHRIS SORENSEN, Jr.  
arr. by W. Paris Chambers.

Solo.

1644. *ff*  
\* Slide 6th to 1st Pos. 1st to 6th 1st to 4th then 6th Pos.  
*ff*  
*ff* *cres.* Last time. *fffff*  
*f* *D. S. al. c.*

Trio. *f* *f* *p*  
*ff*  
3rd 1st then 3rd Pos. Kerchew. Kerchew.  
*Sneeze.* *Sneeze.*

Slide 6th 1st and 6th  
*5* *6* *5*  
*D. C. al. c.*

\* Very legato and *ff*

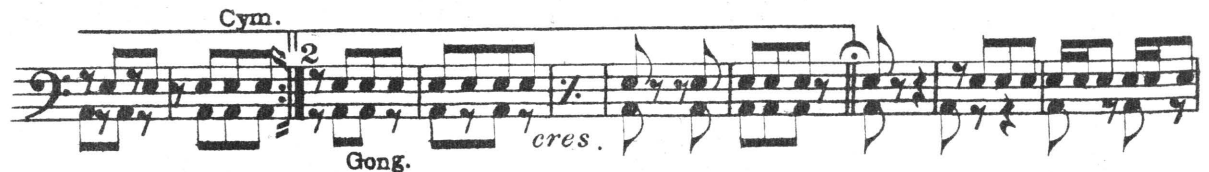
# SERIO COMIQUE.

## Trombone Sneeze.

Drums.

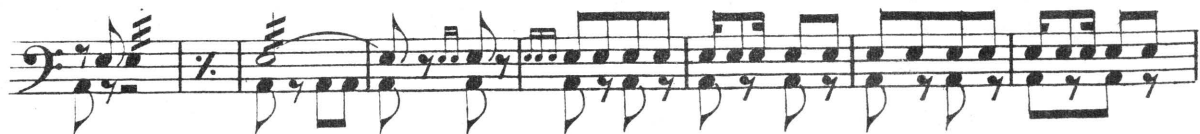
CHRIS SORENSEN, Jr.  
arr. by W. Paris Chambers.

1644.   
*ff* Cym.

  
Cym. Gong. *cres.*

  
D.S.al.

Trio. 







  
Kerchew Kerchew. Kerchew. Kerchew. Aschoo.  
Cym. B.D. Cym. B.D. Cym. B.D. Cym. B.D. D.C.al.



# SERIO COMIQUE.

## Trombone Sneeze.

1st Violin.

*Small Orch. & Piano 75¢ | Full Orch. & Piano \$1.15*

*Pa. acc. 15¢*

CHRIS SORENSEN Jr.  
arr. by W. Paris Chambers

1644. Tromb. *ff* *f*

*D. S. al.*

Trio. Cor. *f*

Trombone. Kerchew. *Sneeze.*

Kerchew. Kerchew. Kerchew. Cor. *Sneeze.*

*Sneeze.* *Sneeze.* *Sneeze.* *Sneeze.*

*D. C. al.*

# SERIO COMIQUE.

## Trombone Sneeze.

2<sup>nd</sup> Violin.

CHRIS SORENSEN, Jr.  
arr. by W. Paris Chambers.

1644. *ff* *f* *ff* *eres.* *D.S. al.*

**Trio.** *f*

*Sneeze.* *Sneeze.* *Sneeze.* *Sneeze.* *D.C. al.*

H. C. Beikstein

# SERIO COMIQUE.

Viola.

Trombone Sneeze.

CHRIS SORENSEN, Jr.  
arr. by W. Paris Chambers.

1644.

*ff* *f* *ff* *cres.* *f* *D. S. al.*

**Trio.** *f* *f*

*Sneeze.* *Sneeze.* *Sneeze.* *Sneeze.* *Aschoo.* *D. C. al.*

# SERIO COMIQUE.

Trombone Sneeze.

CHRIS SORENSEN, Jr.  
arr. by W. Paris Chambers.

Cello.

1644. *Solo.*  
*ff* *f*

*ff* *cres.*

*ff* *D. S. al. (C)*

*Trio.* *f* *f*

*ff*

*ff*

*ff*

*Kerchew.* *1* *Kerchew.* *1* *Kerchew.* *1* *Kerchew.* *1* *Aschoo.* *1*

*Sneeze.* *Sneeze.* *Sneeze.* *Sneeze.* *D.C. al. (C)*

# SERIO COMIQUE.

Bass.

Trombone Sneeze.

CHRIS SORENSEN Jr.  
arr. by W. Paris Chambers.

1644. *Solo.*  
*ff* *f*  
*ff cres.*  
*D. S. al.*

*Trio.*  
*f*  
*ff*

*Kerchew. 1* *Kerchew. 1* *Kerchew. 1* *Kerchew. 1* *Aschoo.*  
*Sneeze.* *Sneeze.* *Sneeze.* *Sneeze.* *D. Cal.*