



While I made every effort to ensure that *The One Hundred: Essential Works for the Symphonic Bass Trombonist* was free of errors, a few things escaped my proofreading eye. Here is a list of corrections that will be incorporated into the next printing of the book.

- Douglas Yeo

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Page 101. Holst: *The Planets*. Commentary for Movement 1. The second sentence should read, “The bass trombone plays the theme at Rehearsal no. 1 in octaves with the **first** trombone.”

Page 108. Janacek: *Sinfonietta*. The excerpt on this page is scored for **third** trombone.

Page 115. Mahler: Symphony No. 2. In measure 169, the trombone 1 part should be the same as the trombone 2 part.

Page 122. Mahler: Symphony No. 5. In measure 788, the first note should be e-flat.

Page 147. Mussorgsky, arr Ravel: *Pictures at an Exhibition*. 1. *Gnomus*. The commentary should mention that while the score has this excerpt marked *fortissimo* (and does not indicate *très sostenuto*), all conductors with whom I have worked have asked the bass trombone and tuba to play *mezzo forte* as marked in the part since the texture of the rest of the orchestra thins at this point and a *fortissimo* dynamic would be quite excessive.

Page 208. Strauss: *Ein Heldenleben*. Insert **Rehearsal no. 55** seven measures after Rehearsal no. 54.

Page 215. Strauss: *Ein Alpensinfonie*. Two measures before Rehearsal 123, the first note for Trombones 3 and 4 should be A-natural. All other notes in this measure are correct as printed.

Page 250. Verdi: *La forza del destino* (Overture). In the first two measures of the first excerpt on this page (*Allegro brillante, Più animato*) the notes should all be a major third higher (g-sharp, f-sharp, g-sharp, f-sharp, etc.). Clarification: All excerpts for this work on pages 249-250 are for trombone 3.