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An Illustrated Dictionary for the Modern Trombone, Tuba, and Euphonium Player

Douglas Yeo, illustrated by Lennie Peterson

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About the Book

Modern low brass instruments—trombone, tuba, and euphonium—have legions of ancestors, cousins, and descendants in over five-hundred years of history. Prominent scholar and performer Douglas Yeo provides a unique, accessible reference guide that addresses a broad range of relevant topics and brings these instruments to life with clear explanations and the most up-to-date research.

Brief biographies of many path-changing individuals highlight their influence on instrument development and use. The book's inclusive scope also recognizes the work of diverse, influential artists whose important contributions to trombone and tuba history and development have not previously been acknowledged in other literature. Extensive illustrations by Lennie Peterson provide insight into many of the entries.

About the Author

Douglas Yeo was bass trombonist of the Boston Symphony from 1985–2012 and currently teaches at Wheaton College.

Lennie Peterson has traveled the world as a trombonist, conductor, producer, recording artist, visual artist, and educator.

Praise for the Book

“Not simply a re-telling of past voices, but strong, new stories and insight, *An Illustrated Dictionary for the Modern Trombone, Tuba, and Euphonium Player* presents an example of how musicians today can honor our past while recognizing a better future.”

—**Joanna Ross Hersey**, professor of tuba and euphonium, University of North Carolina-Pembroke; president, International Women's Brass Conference

“Douglas Yeo has hit a home run by crafting a comprehensive, one-volume compendium. His knowledge, experience, and expertise on the subjects are nonpareil.”

—**Nathaniel Brickens**, professor of trombone, University of Texas-Austin; past president, International Trombone Association

“Here is a delightfully enjoyable book that explores the vast, jumbled terminology of names, places, pieces, ideas, and things that inform the world of low brass.”

—**Byron Pillow**, manager of media & design, National Music Museum, University of South Dakota-Vermillion

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