

Douglas Yeo

Serpent ~ Ophicleide ~ Buccin ~ Bass Sackbut

Historical Instruments Vitae

Primary Positions

- Bass Trombonist, Boston Symphony Orchestra (1985 – present)
- Faculty, New England Conservatory of Music (1985 - present)

Historical Instruments Used

- Church serpent in C by Baudouin, Paris (c. 1812). Pearwood, 2 keys.
- Church serpent in C by Keith Rogers, Christopher Monk Instruments, Greenwich (1996). Walnut, 1 key.
- Church serpent in C by Keith Rogers, Christopher Monk Instruments, Forest Hills (1998). Plum wood, python skin, 2 keys.
- Church serpent in D by Christopher Monk. Sycamore.
- English military serpent in C by Keith Rogers, Christopher Monk Instruments, Yaxham (2007). Sycamore, 3 keys.
- Ophicleide in C by Roehn, Paris (c. 1855). 9 keys.
- Buccin in B flat by Sautermeister, Lyon (c. 1830); modern hand slide after historical models by James Becker (2005)
- Bass sackbut in F by Heribert Glassl, Nauheim (1996).

Performances with Early Instrument Orchestras

- 2001 Bass sackbut. Monteverdi: “L’Orfeo” (Boston Baroque)
- 2001 Serpent. Handel: “Music for the Royal Fireworks” (Boston Baroque)
- 2002 Ophicleide. Berlioz: “Symphonie Fantastique” (Handel & Haydn Society)
- 2002 Bass sackbut. Monteverdi: “Vespers of 1610” (Handel & Haydn Society)
- 2005 Ophicleide. Berlioz: “Romeo et Juliette” (Chorus Pro Musica)
- 2005 Serpent. Purcell: “Dido and Aeneas” (Handel & Haydn Society)
- 2006 Bass sackbut. Monteverdi: “L’Orfeo” (Handel & Haydn Society)
- 2006 Serpent and Ophicleide: Berlioz: “Symphonie Fantastique” (Handel & Haydn Society)
- 2008 Serpent. Handel: “Music for the Royal Fireworks” (Handel & Haydn Society)
- 2009 Ophicleide. Mendelssohn: Incidental music to “A Midsummer Night’s Dream” (Philharmonia Baroque, San Francisco, CA)

Performances with Modern Instrument Orchestras

- 1994 Serpent. Berlioz: “Messe solennelle” (Boston Symphony Orchestra – Ozawa)
- 1998 Serpent. Mendelssohn: “Calm Seas and Prosperous Voyage” Overture (Connecticut Valley Chamber Orchestra)
- 2001 Serpent. Wagner: Overture to “Rienzi” (Boston Symphony Orchestra – Conlon)

- 2001 Ophicleide. Mendelssohn: Incidental Music to “A Midsummer Nights Dream” (Boston Symphony Orchestra – Ozawa)
- 2001 Ophicleide. Wagner: Overture to “Das Liebesverbot” (Boston Symphony Orchestra – Rozhdestvensky)
- 2003 Ophicleide. Mendelssohn: Incidental Music to “A Midsummer Nights Dream” (Boston Symphony Orchestra – Marriner)
- 2004 Serpent. Mendelssohn: “Symphony 5 ~ Reformation” (Boston Symphony Orchestra - Koopman)
- 2007 Ophicleide. Berlioz: “Damnation of Faust” (Boston Symphony Orchestra – Levine)
- 2010 Serpent. Mendelssohn: “Calm Seas and Prosperous Voyage” Overture (Boston Symphony Orchestra – Dohnanyi)
- 2010 Ophicleide. Mendelssohn: “A Midsummer Night’s Dream” Overture (Boston Symphony Orchestra – Malkki)

Solo Performances

- 1997 Serpent. Simon Proctor: “Serpent Concerto” (Boston Pops Orchestra - Williams)
- 1997 Serpent. Simon Proctor: “Serpent Concerto” (Boston Classical Orchestra - Dickson)
- 1998 Serpent. Simon Proctor: “Serpent Concerto” (Connecticut Valley Chamber Orchestra - Pusztai)
- 1999 Serpent. Simon Proctor: “Serpent Concerto” (Wheaton College Symphony Orchestra - Somerville)
- 2003 Serpent. Simon Proctor: “Serpent Concerto” (South Dakota Symphony)
- 2005 Ophicleide. Handel/arr. Yeo: “O Ruddier Than The Cherry” from “Acis and Galatea” (Athena Brass Band – Hunt)
- 2008 Serpent. World premiere: Bowie: “Old Dances in New Shoes” (Boston Classical Orchestra – Lipsitt)
- 2008 Ophicleide: Handel: “O Ruddier Than the Cherry” (Boston Classical Orchestra)
- 2009 Serpent. World premiere: *Le bronze et de lumiere* (Thérèse Brenet) for serpent and piano, 2009 Historic Brass Festival, New London, CT
- 2010 Serpent. Serpent. Simon Proctor: “Serpent Concerto” (Terre Haute Symphony – Bowden)

Chamber Music Performances

- 1998 Serpent/Contrabass Serpent. Music of Haydn, Beethoven, Hummel, Krommer. (Boston Symphony Orchestra members at Tanglewood)
- 1999 Serpent. Norman Bolter: “Temptation for Serpent and String Quartet.” (International Trombone Festival, Potsdam, NY)
- 2001 Serpent. Haydn: “Oxford Symphony” (Tanglewood Music Center)
- 2002 Serpent/Contrabass Serpent. Music of Haydn, Beethoven, Krommer (Boston Symphony Orchestra Players at Symphony Hall)
- 2003 Serpent. Music of Berlioz, Bevan, DuMont, Roze, Cherubini (Berlioz Historical Brass, Boston, MA)
- 2005 Serpent. “Divertimento in B flat” attributed to Haydn (Handel & Haydn Society)

- 2005 Serpent. Beethoven/Crusell: “Grand Serenade after the Septet” (Tanglewood Music Center)
- 2005 Serpent. P.D.Q. Bach (aka Peter Schikele): “O, Serpent” (American Serpent Players, Symphony Space, New York City)
- 2008 Serpent. “Christmas Revels” with the Mellstock Band (Sanders Theater, Cambridge, MA)
- 2009 Serpent. Beethoven (arr. Crusell): “Grand Serenade after the Septet, Op. 20” (New England Conservatory of Music Jordan Winds)
- 2009 Ophicleide. World premiere: *Mendelssohn’s Seasons* (Clifford Bevan), 2009 Early Brass Festival, New London, CT

Solo Recitals

- 1997 Serpent. Jordan Hall, Boston, MA.
- 2000 Serpent. Early Brass Festival, Storrs, CT
- 2001 Serpent. Boston, MA
- 2004 Serpent. Tanglewood, Lenox, MA

Museum Lectures/Demonstrations

- 1998 Serpent. Museum of Fine Arts, Boston, MA
- 2002 Serpent and Ophicleide. Museum of Fine Arts, Boston, MA
- 2003 Serpent and Ophicleide. National Music Museum, Vermillion, SD
- 2004 Serpent. Metropolitan Museum of Art, New York City, NY
- 2005 Sackbuts and Early Trombones. Museum of Fine Arts, Boston, MA
- 2006 Serpent. Yale Museum of British Art, New Haven, CT
- 2009 Serpent. Teaching at the biennial “Serpentarium”, Cape Cornwall, England
- 2010 Serpent. Museum of Fine Arts, Boston, MA

Recordings

- 2002 Serpent. Handel: “Music for the Royal Fireworks” (Boston Baroque – Telarc)
- 2003 Serpent and Contrabass Serpent. “Le Monde du Serpent” (Berlioz Historical Brass)
- 2005 Ophicleide. Music of Francis Johnson for the exhibit “Slavery in New York” (New York Historical Society)
- 2007 Serpent. Audio Guide (Museum of Army and Military History, Brussels, Belgium)
- 2007 Serpent. Audio and DVD playing on metal serpents owned by the Joe and Joella Utley Collection (National Music Museum)
- 2007 Serpent. Audio guide (Museum of Fine Arts, Boston)
- 2007 Serpent. French Founding Father: Lafayette’s Return to Washington’s America (New York Historical Society)
- 2009 Serpent. Audio Guide (Bate Collection, Oxford, England)

- 2010 Serpent. Instructional DVD, “Approaching the Serpent: An Historical and Pedagogical Overview.”

Articles and Papers

- 2001 Article: “Serpent Players in Charles Wild’s ‘Choir of the Cathedral of Amiens’ (ca. 1826).” *Historic Brass Society Journal* Vol 13, 2001.
- 2002 Paper/Demonstration: “Playing Characteristics of Serpents of Baudouin.” American Musical Instruments Society annual meeting, Boston, MA
- 2005 Paper: “Virtuoso Players in Early Brass Bands: Serpent and Ophicleide.” The Great American Brass Band Festival History Conference, Danville, KY.
- 2009 Paper: “Marches and Divertimenti: Haydn and the Serpent”. Monastery Michaelstein Foundation Conference, Germany.
- 2011 [Forthcoming] Article: “A Good Old Note: The Serpent in the Works and World of Thomas Hardy.” *The Hardy Review*.
- 2011 [Forthcoming] Article: “Serpents in Boston: The Boston Symphony and Museum of Fine Arts.” *Galpin Society Journal*.

Upcoming performances

- 2011 The Serpent and Thomas Hardy: Hardy at Yale II Conference (New Haven)
- 2011 World Congress on the Serpent (Paris)