J. S. Bach
*Cello Suite 1, BWV 1007: Courante
Performing edition for trombone by
Douglas Yeo

Courante \textit{j = } \textit{98}

\textit{mf}

(* see footnote)

\textit{mf}

\textit{p crescendo poco a poco}

\textit{mf}

\textit{subito}

\textit{mp}
Footnote:
Measure 2, beat 1: In source "B" (manuscript copy by Johann Peter Kellner, 1726), the second note of this beat is a "g."