Bourrée I \( \dot{q} = 76 \)

\[ \text{mf} \]

\[ \text{f} \quad \text{mf} \]

\[ \text{mp} \]

\[ \text{mf} \]

\[ (\quad) \]

\[ (\quad) \]

\[ \text{cresc.} \]

\[ \text{b} \]

\[ \text{b} \]

\[ \text{C} \]

\[ \text{b} \]

\[ \text{b} \]

\[ \text{C} \]
Bourrée II \( \text{d} = 62 \)

\[ \text{Menuet I da capo} \]

Notes (see http://www.yeodoug.com/bachsuites.html for description of sources):

**Bourrée I:**

Beginning: Sources C, D have meter as common (4/4) time  
m. 19: Sources D C, D have last note: d  
m. 25: Source C has last note: F

**Bourrée II:**

Beginning: Source D has meter as common<4/4) time  
m. 4: Source B has last note: a flat  
m. 8: Sources C, D have grace note F before dotted half note