Notes (see http://www.yeodoug.com/bachsuites.html for description of sources):

m. 19: Source A has 6 sixteenth notes: f# a g f# e d
m. 40: Source D has last note: a
m. 70: Source D has fourth note: e
m. 75: Source B has second note: F#

m. 105: Source A has second note: C
m. 106: Source B has fourth note: D