

BUILDING THE CHROMATIC SCALE FROM OVERTONE SERIES OF A BASS TROMBONE WITH F/D-ATTACHMENTS

POSITION

1
2
3
4
5
6/1V
7/2V
8V
4V/10
5V/20
6V/30
40
50

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POSITION

1
2
3
4
5
6 / 14
7 / 24
8V
4V / 10
5V / 20
6V / 30
40
50

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