



WHEATON
COLLEGE
CONSERVATORY of MUSIC
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Working List of Repertoire for tenor trombone solo and bass trombone solo by People of Color/People of the Global Majority (POC/PGM) and Women Composers

Working list v.2.6 ~ June 30, 2022

Prepared by

Douglas Yeo, Guest Lecturer of Trombone

Wheaton College Conservatory of Music
Armerding Center for Music and the Arts

www.wheaton.edu/conservatory

520 E. Kenilworth Avenue

Wheaton, IL 60187

Email: Douglas.Yeo@wheaton.edu

www.wheaton.edu/academics/faculty/douglas-yeo

Works by People of Color/People of the Global Majority (POC/PGM) Composers:

Tenor trombone

- Amis, Kenneth
Preludes 1–5 (with piano)
www.kennethamis.com
- Barfield, Anthony
Meditations of Sound and Light (with piano)
Red Sky (with piano/band)
Soliloquy (with trombone quartet)
www.anthonybarfield.com

- Baker, David
Concert Piece (with string orchestra) - Lauren Keiser Publishing
- Chavez, Carlos
Concerto (with orchestra) - G. Schirmer
- Coleridge-Taylor, Samuel (arr. Ralph Sauer)
Gypsy Song & Dance (with piano)
www.cherryclassics.com
- DaCosta, Noel
Four Preludes (with piano)
Street Calls (unaccompanied)
- Davis, Nathaniel Cleophas (arr. Aaron Hettinga)
Oh Slip It Man (with piano)
Mr. Trombonology (with piano)
Miss Trombonism (with piano)
Master Trombone (with piano)
Trombone Francais (with piano)
www.cherryclassics.com
- John Duncan
Concerto (with orchestra)
Divertimento (with string quartet)
Three Proclamations (with string quartet)
library.umkc.edu/archival-collections/duncan
- Hailstork, Adolphus Cunningham
John Henry's Big (Man vs. Machine) (with piano) - Theodore Presser
- Hong, Sungji
Feromenis pnois (unaccompanied)
- Lam, Bun-Ching
Three Easy Pieces (with electronics)
- Lastres, Doris Magaly Ruiz
Cuasi Danzón (with piano)
Tres Piezas (with piano)
- Ma, Youdao
Fantasia on a Theme of Yada Meyrien (with piano/orchestra) - Jinan University Press (ISBN 9787566829207)
- McCearry, Richard Deming Jr.
Piece for Solo Trombone (unaccompanied)
- Moore, Phil
Concerto (with orchestra)
- Nabors, Brian Raphael
Rhapsody (with piano)
www.briannabors.com
- Nash, Gary
Deformation II (with piano)
musicalics.com/en/composer/Gary-Nash
- Okpebholo, Shawn
Excursions (with piano)

www.shawnokpebholo.com

- Price, John Elwood
Sonata (with piano)
- Wei, Qun
Where the Golden Peacock Takes Off (with piano) - Jinan University Press
(ISBN 9787566829207)
- Sato, Nobuhito
Bayakudan (with piano)
<https://2nobu.jimdofree.com>
- Still, William Grant (trans. Douglas Yeo)
Romance (with piano/orchestra) - International Music Co.
- Tillis, Frederick C.
Motions (with piano) - American Composers Alliance
- Walker, George Theophilus
Concerto (with piano/orchestra) - Lauren Keiser Publishing
- White, Dolores
Three Pictures (with piano)
- Wilborn, David F.
The Gift of "Little G" (with piano)
Jett Stream Blue (with piano) - C-Alan Publications
Radiant Ascension (with organ)
Spring Cassation (with piano)
liberalarts.tamu.edu/performancestudies/profile/david-wilborn
- Williams, Evan
Amber Waves (with electronics)
www.evanwilliamsmusic.info
- Woods, Michael E.
Vor Techs (unaccompanied)

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Bass Trombone

- Adderley, Cedric
Impromptu for tuba (with piano)
www.cedricadderley.com
- Anderson, Thomas Jefferson "T. J."
Minstrel Man (with bass drum and high hat, played by soloist)
www.tjandersonmusic.com
- Amis, Kenneth
Concerto for tuba (with piano/orchestra/wind ensemble)
www.kennethamis.com
- Kay, Ulysses
Everett Suite (unaccompanied)

- Nash, Gary Powell
Progressive Jazz Suite (unaccompanied)
www.garynash.musicaneo.com
- Pirio, Alonso
Sonata (with piano)
www.alonsomalikpirio.com
- Sims, Adrian B.
The Sword of Orion (with trombone sextet)
www.adrianbsims.com
- Wilborn, David F.
Concertino
Jazz Triptych (with piano)
liberalarts.tamu.edu/performancestudies/profile/david-wilborn/
- Wilcher, Marcus
Shades (with piano)
composers.com/composers/marcus-wilcher/shades

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Works by Women Composers

- Visit the website of Natalie Mannix, Associate Professor of Trombone at University of North Texas. Click on *Pedagogy*, then *Catalog of trombone compositions by women composers*.
www.nataliemannix.com
- See also, Natalie Mannix, “A Bibliography of Solo Compositions Written by Women Composers.” *International Trombone Association Journal*, Vol. 47, No. 4 (October 2019): 22–27.

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Additional resources

www.composerdiversity.com

www.hickeys.com

[search for *#black composer*, then search in those results for *trombone*]

[search for *#female composer*, then search in those results for *trombone*]

www.lastrowmusic.com/brass-music-by-black-composers-artists

Aaron Horne. *Brass Music of Black Composers: A Bibliography* (Westport: Greenwood Press, 1996).

This list will be updated as new information is collected and the most recent version may be viewed and downloaded here:

www.yeodoug.com/Yeo_POC_PGM_Women_composer_trombone_solo_list.pdf

The English language, its nomenclature, and usage continue to evolve. For the purpose of this document, the terms People of Color (POC) and People of the Global Majority (PGM) are used to describe non-White composers who, together, represent over 80% of the world's population. These people are members of diverse races and ethnic groups including but not limited to Asian, Black, Indigenous, and Latino/Latina. Such terms are among several that are being used today in an effort to use dignified, inclusive, and affirming language when referring to individuals. I am grateful to Dr. Sheila Caldwell, who served for several years as Wheaton College's Chief Intercultural Engagement Officer, for her insight into the ongoing evolution of language.

Learn to do right; seek justice. Defend the oppressed. Take up the cause of the fatherless; plead the case of the widow. (Isaiah 1:17)