

ST. MUTE

32

# Le Poème de l'Extase.

Droits d'exécution réservés.

Trombone III. *Basse*

A. Sciabine, Op. 54.



*7. Basse*

Andante. 18 Lento. 1 11 16 2 14 1

Allegro volando, molto accel.

Lento. Viol. Solo. 12 3 8 Allegro non troppo. Tromba I.

*sf p cresc. mf ma dolce*

Moderato 4 4 Corno I.

16 1+3

3 5 8 6 12 7 7 Viol. I.

*p cresc. sf p > ppp*

8 Allegro. Trba I.

*mp*

2 3 9 1 Allegro drammatico.

*mp pp cresc.*

10 Mute 5

*p dim. pp cresc. mp cresc. f*



### Trombone III.

Handwritten musical score for Tromba I, measures 11-26. The score is written on ten staves in bass clef. It includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include 'tragico', 'cop. sord.', 'OPEN', 'dim.', 'pp senza sord.', 'mp', 'mf', 'f', 'p', 'ff', 'cresc.', 'poco cresc.', 'sf', 'Solo', 'Allegro volando', 'Lento', 'Tromba I.', 'molto accel. Allegro.', and 'Tromba I.'. Measure numbers 11 through 26 are boxed and placed above the staves. The score ends with a double bar line and a repeat sign.



## 2

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