

Nº. 40
ALLEGRO

p *cresc.* *f*

6

12

18 *p*

25 *f*

31 *p*

37 *f* *Adagio* *a Tempo* *p* *f*

44 *p* *f*

50

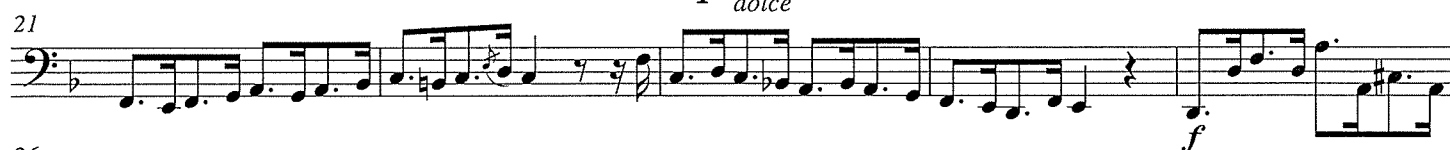
57 *pp*

Nº. 41
PRESTO

f *p*

8 *f*

17 *p dolce*



Nº. 43
ALLEGRO

p

4 *f*

7

10 *p*

13 *f*

16 *p* *cresc.*

20 *f*

24 *p* *cresc.* *f*

28 *pp*

31 *f*

34 *p* *f*

37

N° 44
ALLEGRO
vivace

5

9

13

17

21

26

30

34

38

43

48

52

56

Nº. 45
ALLEGRO

p cre - scen - do

f *p*

cre - - - scen - - - do *f*

f *tr* *tr* *tr* *tr*

dolce *f* *p*

f *tr* *tr* *tr* *tr* *p ritard.*

a tempo
f

f *tr*

f *ff* *tr* *tr*

p cre - scen - do

f *tr* *p*

65 *tr tr tr tr* [a tempo]
f p ritard.

72
f

76 *tr tr (#) tr tr*
ff

N°. 46
 ANDANTE
 espressivo

dolce
fz p fz

7 *p fz f*

14 *tr tr tr*
3 3 3 3 3 3 3 3

18 *tr*
f p
3 3 3 3 3 3 3 3

23 *f mezzo f*
3 3

28 *p*

34 *tr*
f p f
3 3 3 3 3 3 3 3

39 *f p*
3 3 3 3 3 3 3 3

44 *f*
3 3 3 3 3 3 3 3

N°. 47
VIVACE



Nº. 48
ADAGIO

Musical score for Bass Trombone, Op. 48, Adagio. The score consists of ten staves of music, numbered 1 through 50. The key signature is B-flat major (two flats). The time signature is common time (C). The music features various dynamics including piano (*p*), crescendo (*cresc.*), forte (*f*), fortissimo (*ff*), and pianissimo (*pp*). It includes trills (*tr*), sixteenth-note runs (*6*), and fermatas. The notation is in bass clef.

N° 49
ALLEGRO
molto

5

9

13

17

21

25

29

33

38

42

46

p *f* *p* *f* *p* *f* *ff* *p* *f*

cre - - scen - - do

Nº. 50
ALLEGRO
moderato

f

4 *p* [cresc.]

8 *f* *p* *f*[*p*] < *f p*

12 *f p* *f*

16 *pp* *f*

20

24 *p*

28 *f* *p*

32 *f p* *f p* *f* *p* ritard.

36 *f*

39 *pp* *f*

42

N°. 51
ANDANTE

7

14

19

26

33

40

46

54

p

N°. 52
MODERATO

6

12

20

f

p dolce

26 *p* *f*

34

41 [*p*] dolce

48 *tr* *ritard.*

56 *a tempo* *p* *cre - - scen - - do f*

63 *Adagio* *p*

70 *Presto* *ritard.* *f*

N^o. 53
ALLEGRETTO

mezzo f

4

8

12

16

20

24

Nº. 54
LARGO

8

15

21

27

34

41

47

52

Nº. 55
ALLEGRO

4

9

14



N°. 56
MODERATO



Nº. 57
ALLEGRO
non tanto

5

9

13

17

21

25

29

33

37

41

45

49

53

p *f* *p* *f* *p* *f* *p* *f* *pp* *f* *p* *f*

Nº. 58
ALLEGRO
vivace

4 *f*

7 *p* *f*

10

14

18

22 *p*

26

30 *f*

34

37

41 *p* *f*

45

49 *p* *f*

Nº. 59
ADAGIO

f *p dolce*

9 *f*

15 *p* *f*

22 *p* *f* *tr* *tr*

28

33 *tr*

42 *p* *f* *p*

48 *f* *p*

55 *f*

62 *f*

69 *tr* *tr*

74 *tr* *ten.*

Nº. 60
MODERATO

f molto

4

74

This musical score is for a Bass Trombone part, consisting of 13 staves of music. The notation is in bass clef with a key signature of one flat (B-flat). The music is characterized by a dense, rhythmic texture of eighth and sixteenth notes, often beamed together. The piece begins at measure 7 and ends at measure 46. Measure numbers 7, 10, 13, 16, 19, 22, 25, 28, 31, 34, 37, 40, 43, and 46 are clearly marked at the start of their respective staves. The score includes various musical notations such as slurs, ties, and dynamic markings, though the latter are not explicitly labeled with letters. The overall style is that of a contemporary or modern brass composition.