

Dedicated to Douglas Yeo, bass trombonist with the Boston Symphony Orchestra,  
soloist, conductor, internet pioneer, and staunch advocate of the bass trombone

# HOW GREAT THOU ART

Stereogram No. 31

For SOLO BASS TROMBONE

SWEDISH FOLK MELODY  
Words by CARL G. BOBERG  
Arr. by DAVID WILLIAM BRUBECK

**Allegro**

The musical score is written for solo bass trombone in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro'. The score consists of eight staves of music, with measures numbered 1 through 22. Dynamics include *pp*, *p*, *mp*, *mf*, and *f*. A first ending bracket spans measures 11-13, leading to a section starting at measure 14. Measure 15 contains a boxed 'A' above a note. Measure 19 includes a triplet of eighth notes. Measure 22 ends with a repeat sign and the instruction 'G.P. (skip on repeat)'. The score concludes with a double bar line at the end of measure 22.

How Great Thou Art - 2

**A1**

23 *mf* 24 *mp* 25 *mf* 26 27 *mp* 28 *mf* 29 30 31 32 *f*

**G.P.**  
(skip on repeat)

**B**

33 34 35 36 37 38 39 40 41 42 43 44 *più f* 45 46 47 48 *f* 49 50 *ff* 51 *pp*

This measure is optional